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Movie Picks: Screwball Comedies

Screwball comedies flourished in the decade between the onset of the Depression and the end of World War II. They were fables of love masquerading as hostility and depicted the battle of the sexes. Stars such as Carole Lombard, Cary Grant, Katherine Hepburn, Barbara Stanwyck and Henry Fonda were often in these movies where women were on an equal footing or even dominated men. The women were often heiresses and the men were equally available to get into the many hilarious escapades that made these movies so delightful. The following titles are available at Plymouth.

The Awful Truth (1938) – Irene Dunne, Cary Grant
Bringing Up Baby (1938) – Cary Grant, Katherine Hepburn
The Front Page (1931) – Adolphe Menjou, Pat O'Brien
Holiday (1938) – Cary Grant, Katherine Hepburn
It Happened One Night (1934) – Clark Gable, Claudette Colbert
The Lady Eve (1941) – Barbara Stanwyck, Henry Fonda
Monkey Business (1952) – Cary Grant, Ginger Rogers
The More the Merrier (1943) – Jean Arthur, Joel McCrea
Mr. And Mrs. Smith (1941) – Carole Lombard, Robert Montgomery
Mr. Deeds Goes to Town (1936) – Gary Cooper, Jean Arthur
My Man Godfrey (1936) – William Powell, Carole Lombard
Nothing Sacred (1937) – Carole Lombard, Frederick March
The Palm Beach Story (1942) – Claudette Colbert, Joel McCrea
The Philadelphia Story (1941) – Cary Grant, Katherine Hepburn, James Stewart
The Thin Man (1934) – William Powell, Myrna Loy, Maureen O'Sullivan
Twentieth Century (1934) – John Barrymore, Carole Lombard
Unfaithfully Yours (1948) – Rex Harrison, Linda Darnell
You Can't Take It With You (1938) – Jean Arthur, Lionel Barrymore, James Stewart