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The 100 101 Best Films Adapted from Books

2001: A Space Odyssey (1968) Arthur C. Clarke
Affliction (1997) Russell Banks
The African Queen (1951) C.S. Forester
All the King's Men (1949) Robert Penn Warren
All the President's Men (1976) Carl Bernstein and Bob Woodward
The American Friend (1977) (based on *Ripley's Game* by Patricia Highsmith)
Apocalypse Now (1979) (based on *Heart of Darkness* by Joseph Conrad)
Around the World in 80 Days (1956) Jules Verne
Beau Geste (1939) P.C. Wren
A Beautiful Mind (2001) Sylvia Nasar
Being There (1979) Jerzy Kosinski
The Bicycle Thief (1948) Luigi Bartolini
The Big Sleep (1946) Raymond Chandler
Big Trouble (2001) Dave Barry
The Black Stallion (1979) Walter Farley
Blade Runner (1982) (based on *Do Androids Dream of Electric Sheep?* by Philip K. Dick)
Blow-up (1966) Julio Cortazar
The Bridge on the River Kwai (1957) Pierre Boulle
Cannery Row (1982) John Steinbeck
Contempt (1963) Alberto Moravia
Cool Hand Luke (1967) Donn Pearce
The Count of Monte Cristo (1934) Alexander Dumas
Deliverance (1972) James Dickey
Doctor Zhivago (1965) Boris Pasternak
Don't Say a Word (2002) Andrew Klavan
Double Indemnity (1944) James M. Cain
Dr. Strangelove (1964) (based on *Red Alert, Two Hours To Doom* by Peter George)
East of Eden (1955) John Steinbeck
The English Patient (1966) Michael Ondaatje
The Fallen Idol (1948) Graham Greene
Far From the Madding Crowd (1967)
The Flight of the Phoenix (1965) Elleston Trevor
The Fountainhead (1949) Ayn Rand
The French Lieutenant's Woman (1981) John Fowles
From Here to Eternity (1953) James Jones
From Russia With Love (1963) Ian Fleming
The Garden of the Finzi-Continis (1971) Giorgio Bassani
The Getaway (1972) Jim Thompson
The Go-Between (1971) L.P. Hartley
The Godfather (1972) Mario Puzo
Gone With the Wind (1939) Vivian Leigh, Clark Gable
The Graduate (1967) Charles Webb

The Grapes of Wrath (1940) John Steinbeck
Great Expectations (1946) Charles Dickens
High Noon (1952) (based on *The Tin Star* by John W. Cunningham)
The Hi-Lo Country (1998) Max Evans
The Hound of the Baskervilles (1939) Arthur Conan Doyle
How the Grinch Stole Christmas (1966) Dr. Seuss
Howard's End (1992) E.M. Foster
In Cold Blood (1967) Truman Capote
The Informer (1935) Liam O'Flaherty
In the Bedroom (2001) Andre Dubus
Jane Eyre (1944) Charlotte Bronte
Jaws (1975) Peter Benchley
Kramer vs. Kramer (1979) Avery Corman
The Last Picture Show (1971) Larry McMurtry
Like Water for Chocolate (1993) Laura Esquivel
Little Women (1994) Louisa May Alcott
Lolita (1962) Vladimir Nabokov
Lost Horizon (1937) James Hilton
The Magnificent Ambersons (1942) Booth Tarkington
The Maltese Falcon (1941) Dashiell Hammett
The Man Who Would Be King (1975) Rudyard Kipling
Midnight Cowboy (1969) James Leo Herlihy
Moby Dick (1956) Herman Melville
Mutiny on the Bounty (1935) Charles Nordhoff
The Natural (1984) Bernard Malamud
Nosferatu (1922) (based on *Dracula* by Bram Stoker)
The Nun (La Religieuse) (1966) Denis Diderot
Odd Man Out (1947) F.L. Green
One Flew Over the Cuckoo's Nest (1975) Ken Kesey
Ordinary People (1980) Judith Guest
Outcast of the Islands (1952) Joseph Conrad
A Passage to India (1984) E.M. Forster
Paths of Glory (1957) Humphrey Cobb
The Postman Always Rings Twice (1946) James M. Cain
Pride and Prejudice (1940) Jane Austen
Rashomon (1950) Ryunosuke Akutagawa
Rear Window (1954) Cornell Woolrich
Rebecca (1940) Daphne DuMaurier
Riding in Cars with Boys (2001) Beverly Donofrio
Rumble Fish (1983) S.E. Hinton
Schindler's List (1993) Thomas Keneally
Sense and Sensibility (1995) Jane Austen
Shane (1953) Jack Schaefer
The Shining (1980) Stephen King
Shoot the Piano Player (1960) David Goodis
Short Cuts (1993) (based on short stories by Raymond Carver)
Snow White and the Seven Dwarfs (1937) The Brothers Grimm
The Spy Who Came in From the Cold (1965) John LeCarre
The Swimmer (1968) John Cheever
The Talented Mr. Ripley (1999) Patricia Highsmith
The Thin Red Line (1998) James Jones

The Tin Drum (1979) Gunter Grass
The Trial (1963) Franz Kafka
To Have and Have Not (1944) Ernest Hemingway
To Kill a Mockingbird (1962) Harper Lee
Touch of Evil (1958) Whit Masterson
Treasure of the Sierra Madre (1948) B. Traven
The Unbearable Lightness of Being (1988) Milan Kundera
Vertigo (1958) (based on *D'entre Les Morts* by Pierre Bioleau)
Walkabout (1971) James Vance Marshall
Who'll Stop the Rain (1978) (based on *Dog Soldiers* by Robert Stone)
The Wizard of Oz (1939) L. Frank Baum
Women in Love (1970) D.H. Lawrence

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